### Relational Database Design

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http://www.pg4e.com/lectures/02-Database-Design-Many-to-Many.txt



#### Relational Database Design

http://en.wikipedia.org/wiki/Relational\_model

## Database Design

- Database design is an art form of its own with particular skills and experience.
- Our goal is to avoid the really bad mistakes and design clean and easily understood databases.
- Others may performance tune things later.
- Database design starts with a picture...



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# Building a Data Model

- Drawing a picture of the data objects for our application and then figuring out how to represent the objects and their relationships
- Basic Rule: Don't put the same string data in twice use a relationship instead
- When there is one thing in the "real world" there should only be one copy of that thing in the database

Track	Len	Artist	Album	Genre	Rating	Count
✓ Hells Bells	5:13	AC/DC	Who Made Who	Rock	*****	61
Shake Your Foundations	3:54	AC/DC	Who Made Who	Rock	*****	70
Chase the Ace	3:01	AC/DC	Who Made Who	Rock		56
For Those About To Rock (We	5:54	AC/DC	Who Made Who	Rock	*****	61
🗹 Dúlamán	3:43	Altan	Natural Wonders M	New Age		31
Rode Across the Desert	4:10	America	Greatest Hits	Easy Listen	*****	23
🗹 Now You Are Gone	3:08	America	Greatest Hits	Easy Listen	*****	18
🗹 Tin Man	3:30	America	Greatest Hits	Easy Listen	*****	23
🗹 Sister Golden Hair	3:22	America	Greatest Hits	Easy Listen	*****	24
🗹 Track 01	4:22	Billy Price	Danger Zone	Blues/R&B	*****	26
🗹 Track 02	2:45	Billy Price	Danger Zone	Blues/R&B	*****	18
🗹 Track 03	3:26	Billy Price	Danger Zone	Blues/R&B	*****	22
🗹 Track 04	4:17	Billy Price	Danger Zone	Blues/R&B	*****	18
🗹 Track 05	3:50	Billy Price	Danger Zone	Blues/R&B	*****	21
🗹 War Pigs/Luke's Wall	7:58	Black Sabbath	Paranoid	Metal	*****	25
🗹 Paranoid	2:53	Black Sabbath	Paranoid	Metal	*****	22
🗹 Planet Caravan	4:35	Black Sabbath	Paranoid	Metal	*****	25
🗹 Iron Man	5:59	Black Sabbath	Paranoid	Metal	*****	26
🗹 Electric Funeral	4:53	Black Sabbath	Paranoid	Metal	*****	22
✓ Hand of Doom	7:10	Black Sabbath	Paranoid	Metal	*****	23
🗹 Rat Salad	2:30	Black Sabbath	Paranoid	Metal	*****	31
☑ Jack the Stripper/Fairies Wear	6:14	Black Sabbath	Paranoid	Metal	*****	24
Bomb Squad (TECH)	3:28	Brent	Brent's Album			1
🗹 clay techno	4:36	Brent	Brent's Album			2
🗹 Heavy	3:08	Brent	Brent's Album			1
🗹 Hi metal man	4:20	Brent	Brent's Album			1
✓ Mistro	2:58	Brent	Brent's Album			1

## For each "piece of info"...

Album

Rating

Genre

Count

61

22

Len

Track

Artist

Is the column an object or an attribute of another object?

 $\checkmark$ 

 Once we define objects, we need to define the relationships between objects.

Hells Bells	5:13	AC/DC	Who Made Who	Rock	****
Shake Your Foundations	3:54	AC/DC	Who Made Who	Rock	*****
Chase the Ace	3:01	AC/DC	Who Made Who	Rock	
For Those About To Rock (We	5:54	AC/DC	Who Made Who	Rock	*****
Dúlamán	3:43	Altan	Natural Wonders M	New Age	
Rode Across the Desert	4:10	America	Greatest Hits	Easy Listen	*****
Now You Are Gone	3:08	America	Greatest Hits	Easy Listen	*****
Tin Man	2.20	Amorica	Createst Hits	Enculiation	****





## Key Terminology

Finding our way around....

## Three Kinds of Keys

- Primary key generally an integer autoincrement field
- Logical key what the outside world uses for lookup
- Foreign key generally an integer key pointing to a row in another table

Album	
album_id	
title	
artist_id	
•••	

# Primary Key Rules

Best practices:

- Never use your logical key as the primary key.
- Logical keys can and do change, albeit slowly.
- Relationships that are based on matching string fields are less efficient than integers.

User
user_id
email
password
name
created_at
modified_at
login_at

#### Foreign Keys

- A foreign key is when a table has a column containing a key that points to the primary key of another table.
- When all primary keys are integers, then all foreign keys are integers. This is good - very good.



Normalization and Foreign Keys

✓ Hells Bells	5:13	AC/DC	Who Made Who	Rock	*****	61
Shake Your Foundations	3:54	AC/DC	Who Made Who	Rock	*****	70
Chase the Ace	3:01	AC/DC	Who Made Who	Rock		56
For Those About To Rock (We	5:54	AC/DC	Who Made Who	Nock	*****	61
🗹 Dúlamán	3:43	Altan	Natural Wonders M	New Age		31
Rode Across the Desert	4.10	America	Greatest Hits	Easy Lister	*****	23
Vow You Are Gone	3:08	America	Greatest Hits	Easy Listen	****	18
Et Tin Man	2.20	Amorica	Createst Hits	Enculiator	* * * * *	22

We want to keep track of which band is the "creator" of each music track... What album does this song "belong to"?

Which album is this song related to?

### Database Normalization (3NF)

There is \*tons\* of database theory - way too much to understand without excessive predicate calculus

- Do not replicate data. Instead, reference data. Point at data.
- Use integers for keys and for references.
- Add a special "key" column to each table, which you will make references to.

http://en.wikipedia.org/wiki/Database\_normalization

#### Integer Reference Pattern



## Building a Physical Data Schema







#### Creating our Music Database

sudo -u postgres psql postgres

postgres=# CREATE DATABASE music WITH OWNER 'pg4e' ENCODING 'UTF8'; CREATE DATABASE postgres=#

```
CREATE TABLE artist (
   id SERIAL,
   name VARCHAR(128) UNIQUE,
   PRIMARY_KEY(id)
);
CREATE TABLE album (
   id SERIAL,
   title VARCHAR(128) UNIQUE,
   artist_id INTEGER REFERENCES artist(id) ON DELETE CASCADE,
   PRIMARY KEY(id)
);
```

```
CREATE TABLE genre (
  id SERIAL,
  name VARCHAR(128) UNIQUE,
  PRIMARY KEY(id)
);
CREATE TABLE track (
  id SERIAL,
  title VARCHAR(128),
  len INTEGER,
  rating INTEGER,
  count INTEGER,
  album id INTEGER REFERENCES genre(id) ON DELETE CASCADE,
  genre_id INTEGER REFERENCES album(id) ON DELETE CASCADE,
  UNIQUE(title, album_id),
  PRIMARY KEY(id)
);
```

music=> \d track

	Ta	able "public.track"
Column	Туре	Modifiers
	⊧·	
1d	integer	not null default nextval("track_id_seq"::regclass)
title	character varying(128)	
len	integer	
rating	integer	
count	integer	
album_id	integer	
genre_id	integer	
Indexes:		
"track	pkey" PRIMARY KEY, btree	(id)
"track		UE CONSTRAINT, btree (title, album_id)
Foreign-key	y constraints:	
"track_	_album_id_fkey" FOREIGN K	EY (album_id) REFERENCES album(id) ON DELETE CASCADE
"track_	_genre_id_fkey" FOREIGN K	EY (genre_id) REFERENCES genre(id) ON DELETE CASCADE

music=>

music=>

```
music=> INSERT INTO track (title, rating, len, count, album id, genre id)
music->
          VALUES ('Black Dog', 5, 297, 0, 2, 1);
INSERT 0 1
music=> INSERT INTO track (title, rating, len, count, album id, genre id)
music->
           VALUES ('Stairway', 5, 482, 0, 2, 1);
INSERT 0 1
music=> INSERT INTO track (title, rating, len, count, album id, genre id)
music->
          VALUES ('About to Rock', 5, 313, 0, 1, 2);
INSERT 0 1
music=> INSERT INTO track (title, rating, len, count, album id, genre id)
music->
          VALUES ('Who Made Who', 5, 207, 0, 1, 2);
INSERT 0 1
music=> SELECT * FROM track;
 id title | len | rating | count | album id | genre id
5
 1 | Black Dog
                    297
                                     0
                                               2
                                                         1
                             5 |
                                               2
 2 Stairway 482
                                     0
                                                         1
 3 | About to Rock | 313 |
                              5
                                               1
                                                         2
                                     0
                              5
  4 | Who Made Who | 207 |
                                               1
                                                         2
                                     0
(4 rows)
```



## Using Join Across Tables

http://en.wikipedia.org/wiki/Join\_(SQL)

#### **Relational Power**

- By removing the replicated data and replacing it with references to a single copy of each bit of data, we build a "web" of information that the relational database can read through very quickly even for very large amounts of data.
- Often when you want some data it comes from a number of tables linked by these foreign keys.

# The JOIN Operation

- The JOIN operation links across several tables as part of a SELECT operation.
- You must tell the JOIN how to use the keys that make the connection between the tables using an ON clause.



music=> SELH	ECT album.title, artist.name	
music->	FROM album JOIN artist	
music->	ON album.artist_id = artist.id;	) /
title	name	
	+	
Who Made Wh	ho AC/DC	、
IV	Led Zeppelin	V

What we want to see The tables that hold the data How the tables are linked



<pre>music=&gt; SELECT t</pre>	<pre>rack.title,</pre>	trac	k.genre_id,	genre.id,	genre.name		
<pre>music-&gt; FROM track CROSS JOIN genre;</pre>							
title	genre_id	id	name				
++	-++						
Black Dog	1	1	Rock				
Stairway	1	1	Rock				
About to Rock	2	1	Rock				
Who Made Who	2	1	Rock				
Black Dog	1	2	Metal				
Stairway	1	2	Metal				
About to Rock	2	2	Metal				
Who Made Who	2	2	Metal				



#### It Can Get Complex...

music=> SELECT track.title, artist.name, album.title, genre.name music-> FROM track music-> JOIN genre ON track.genre\_id = genre.id music-> JOIN album ON track.album\_id = album.id music-> JOIN artist ON album.artist\_id = artist.id;

title	name	title	genre
Black Dog	Led Zeppelin	IV	Rock
Stairway	Led Zeppelin	IV	Rock
About to Rock	AC/DC	Who Made Who	Metal
Who Made Who	AC/DC	Who Made Who	Metal

Minimetal man		4:20	Brent		Brent's Album				1	
✓ Heavy		4.20	Durant		December Alleure					
✓ clay techno										
☑ Bomb Squad (TECH)	Who	Made	Who   AC/DC			Wh	o Made	Who	Metal	
☑ Jack the Stripper/Fair	1							1		
✓ Rat Salad	Ahoi	1+ +0	Rock	Rock AC/DC			Wh	o Made	Who	Metal
✓ Hand of Doom	Sta	irway		Le	ed Zeppeli	n	IV			Rock
☑ Electric Funeral	Drac		9							ROCK
✓ Iron Man	Blac	rk Do	a	т.	d Zenneli	n	т <del></del>		1	Rock
✓ Planet Caravan				+		· — — ·	+		+	
✓ Paranoid			C	I	name		I	LILLE	I	name
War Pigs/Luke's Wall		+ i + 1	0		namo		1	+i+10	1	namo
M Track 04		4:17	Billy Price		Danger Zone	Blue	s/R@B	*****	21	
M Track 03		3:20	Billy Price		Danger Zone	Blues/Rob		*****	22	
Irack 02		2:45	Billy Price		Danger Zone	Blues/R&B		*****	18	
I Track 01		4:22	Billy Price		Danger Zone	Blue	s/R&B	*****	26	
Sister Golden Hair		3:22	America		Greatest Hits	Easy	Listen	*****	24	
Tin Man		3:30	America		Greatest Hits	Easy	Listen	*****	23	
Now You Are Gone		3:08	America		Greatest Hits	Easy	Listen	****	18	
Rode Across the Deserved	rt	4:10	America		Greatest Hits	Easy	Listen	****	23	
🗹 Dúlamán		3:43	Altan		Natural Wonders M	New	Age		31	
For Those About To Research Control For To Research Control For Those About To Research Control For Those About To Research Control For	ock (We	5:54	AC/DC		Who Made Who	Rock	¢	****	61	
Chase the Ace		3:01	AC/DC		Who Made Who	Rock	¢		56	
Shake Your Foundation	ns	3:54	AC/DC		Who Made Who	Rock	¢	****	70	
M Hells Bells		5:13	AC/DC		who made who	ROCK	<	*****	61	

#### ON DELETE CASCADE



DELETE FROM Genre WHERE name = 'Metal'

#### ON DELETE CASCADE

music=> SELECT \* FROM track; id | title | len | rating | count | album id | genre id 1 | Black Dog | 297 | 5 | 0 | 1 

 2
 Stairway
 482
 5
 0
 2

 3
 About to Rock
 313
 5
 0
 1

 4
 Who Made Who
 207
 5
 0
 1

 1 2 2 (4 rows) music=> DELETE FROM genre WHERE name='Metal'; DELETE 1 music=> SELECT \* FROM track; id | title | len | rating | count | album id | genre id 

 1
 Black Dog
 297
 5
 0
 2

 2
 Stairway
 482
 5
 0
 2

 1 1 (2 rows)

## **ON DELETE Choices**

- Default / RESTRICT Don't allow changes that break the constraint
- CASCADE Adjust child rows by removing or updating to maintain consistency
- SET NULL Set the foreign key columns in the child rows to null

http://stackoverflow.com/questions/1027656/what-is-mysqls-default-on-delete-behavior

## Many-to-Many Relationships







https://en.wikipedia.org/wiki/One-to-many\_(data\_model)

## Many to Many

- Sometimes we need to model a relationship that is many to many.
- We need to add a "connection" table with two foreign keys.
- There is usually no separate primary key.





https://en.wikipedia.org/wiki/Many-to-many\_(data\_model)

#### Start with a Fresh Database

```
CREATE TABLE student (
   id SERIAL,
   name VARCHAR(128),
   email VARCHAR(128) UNIQUE,
   PRIMARY KEY(id)
);
CREATE TABLE course (
   id SERIAL,
   title VARCHAR(128) UNIQUE,
   PRIMARY KEY(id)
```

);



```
CREATE TABLE member (
    student_id INTEGER REFERENCES student(id) ON DELETE CASCADE,
    course_id INTEGER REFERENCES course(id) ON DELETE CASCADE,
    role INTEGER,
    PRIMARY KEY (student_id, course_id)
);
```

#### Insert Users and Courses

```
music=> INSERT INTO student (name, email) VALUES ('Jane', 'jane@tsugi.org');
music=> INSERT INTO student (name, email) VALUES ('Ed', 'ed@tsugi.org');
music=> INSERT INTO student (name, email) VALUES ('Sue', 'sue@tsugi.org');
music=> SELECT * FROM student;
 id | name |
                email
 ___+_
     Jane | jane@tsugi.org
  1
  2 | Ed | ed@tsugi.org
  3
     Sue | sue@tsugi.org
music=> INSERT INTO course (title) VALUES ('Python');
music=> INSERT INTO course (title) VALUES ('SQL');
music=> INSERT INTO course (title) VALUES ('PHP');
music=> SELECT * FROM COURSE;
 id | title
____+
  1 | Python
  2
     SOL
     PHP
  3
```

#### Insert Memberships

<pre>music=&gt; SELECT * FROM student;</pre>	<pre>music=&gt; SELECT * FROM course;</pre>
id   name   email	id   title
++	+
1   Jane   jane@tsugi.org	1   Python
2   Ed   ed@tsugi.org	2   SQL
3   Sue   sue@tsugi.org	3   PHP

INSERT INTO member (student\_id, course\_id, role) VALUES (1, 1, 1); INSERT INTO member (student\_id, course\_id, role) VALUES (2, 1, 0); INSERT INTO member (student\_id, course\_id, role) VALUES (3, 1, 0); INSERT INTO member (student\_id, course\_id, role) VALUES (1, 2, 0); INSERT INTO member (student\_id, course\_id, role) VALUES (2, 2, 1); INSERT INTO member (student\_id, course\_id, role) VALUES (2, 3, 1); INSERT INTO member (student\_id, course\_id, role) VALUES (2, 3, 1);

<pre>music=&gt; SELECT * FROM student;</pre>	<pre>music=&gt; SELECT * FROM course;</pre>
id   name   email	id   title
<pre>1   Jane   jane@tsugi.org 2   Ed   ed@tsugi.org 3   Sue   sue@tsugi.org</pre>	+ 1   Python 2   SQL 3   PHP

<pre>music=&gt; SELECT * FROM member;</pre>				
student_id	course_id	role		
	+	_+		
1	1	1		
2	1	0		
3	1	0		
1	2	0		
2	2	1		
2	3	1		
3	3	0		

```
music=> SELECT student.name, member.role, course.title
music-> FROM student
music-> JOIN member ON member.student_id = student.id
music-> JOIN course ON member.course_id = course. id
music-> ORDER BY course.title, member.role DESC,
student.name;
```

name | role | title

++		-
Ed	1	PHP
Sue	0	PHP
Jane	1	Python
Ed	0	Python
Sue	0	Python
Ed	1	SQL
Jane	0	SQL
(7 rows)		



https://www.mysql.com/products/workbench/



## **Complexity Enables Speed**

- Complexity makes speed possible and allows you to get very fast results as the data size grows.
- By normalizing the data and linking it with integer keys, the overall amount of data which the relational database must scan is far lower than if the data were simply flattened out.
- It might seem like a tradeoff spend some time designing your database so it continues to be fast when your application is a success.

#### Summary

- Relational databases allow us to scale to very large amounts of data.
- The key is to have one copy of any data element and use relations and joins to link the data to multiple places.
- This greatly reduces the amount of data that must be scanned when doing complex operations across large amounts of data.
- Database and SQL design is a bit of an art form.

#### Acknowledgements / Contributions



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